

Jonathan Prag Classical Guitar Classical Guitar - Jonathan Prag



Jonathan Prag presents an eclectic programme of exquisite classical guitar music

Jonathan Prag returns to the Edinburgh Fringe for the 27th year, to thrill audiences with his heartfelt playing and a diverse programme of **'exquisite, intricate music'** (*ThreeWeeks*). His sonorous harmonies and bewitching melodies create an enchanting sensory soundscape in the stunning acoustics of St Columba's by the Castle, keeping audiences coming back year after year.

Prag's programme pays tribute to the pieces that have particularly influenced and affected him, and showcases the wonderfully rousing power of the classical guitar. Over the past year he has witnessed this power first-hand: working with the charity **Music in Hospitals**, he has taken his music into prisons, hospices, mental health facilities, community care projects and cancer wards. His music has moved and delighted elderly people and those diagnosed with dementia and depression, as well as the people who care for them.

Battling breakdowns, depression and low self-esteem, Prag has always relied on one constant thing that has never let him down: music. Through the guitar and the music written for it, he has forged not only a career, but a bond with his audiences. He is adept at finding beauty, humour and joy in classical guitar music and delights in sharing it with everyone who joins him to listen.

Prag's 2018 Fringe programme highlights the classical guitar's dazzling eclecticism. **Bach's** *Prelude and Fugue BWV 997*, with its intense and subtly grand escalation of power and glittering showers of perfectly balanced notes, contrasts with the complex rhythms of **Vincent Lindsey Clark's** witty *Salsa Roja*, which quizzically turns the salsa inside out and gives it a very British shake. **Albeniz's** *Asturias*, with its warm cadences, dramatic shifts from buleria to malagueña and staccato rasgueados, shows off the intensity of Jonathan's playing.

'A cool breeze of sanity amid the Edinburgh mayhem' *Scotsman*

'Defly handling the complex arrangements, he renders Irish folk songs richly emotional, explores crisp classical movements and closes this intimate set with a fiery and frankly brilliant flamenco' *ThreeWeeks*

'The quality of his performance marks him out as one the Fringe's finest musicians' *LothianLife*

'Absolutely loved it. Varied programme of beautiful music, played brilliantly' *Elaine Weir, audience member*

<http://jonathanpragclassicalguitar.blogspot.co.uk>

Listings Information

Venue	C too, St Columba's by the Castle, Johnston Terrace, EH1 2PW, venue 4
Dates	2-27 Aug (not 14)
Time	13:05 (0hr50)
Ticket prices	£7.50-£9.50 / concessions £5.50-£7.50 / under 18s £3.50-£5.50
C venues box office	0131 581 5555 / www.CtheFestival.com
Fringe box office	0131 226 0000 / www.edfringe.com

C venues

vibrant vivacious variety

general manager
Rosie Wake
artistic director
Hartley T A Kemp

year round administration

C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August

C venues Edinburgh
Adam House
Chambers Street
Edinburgh EH1 1HR
Ticket collection at any C venue

press office tel 0131 581 5550
box office tel 0131 581 5555

email press@Cvenues.com
www.Cvenues.com